Rolling applications accepted



David Wojnarowicz and Tom Warren, Self-Portrait of David Wojnarowicz, 1983–1984

The David Wojnarowicz Foundation Fellowship is a paid, semester-long position. Students work with The Foundation to preserve, advance and honor the life and legacy of David Wojnarowicz—his art, writing and fierce commitment to social justice.

We are looking for talented students in their junior or senior year working towards a Bachelor's degree in studio arts, art history, or graphic design at a New York City-based college or university. Fellows contribute their conceptual, graphic and motion design skills to ongoing projects such as managing the Foundation's social media networks. A stipend of $2400 is paid for the semester.

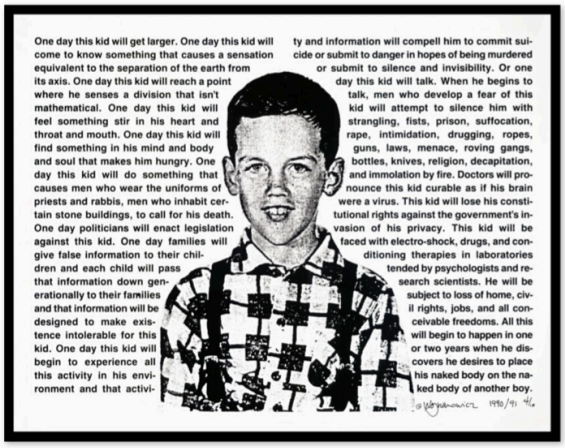
David Wojnarowicz (1954–1992) was an artist, writer and activist in New York City's East Village from the late '70s to early '90s. Largely self-taught, David was a charismatic and prolific creative whose work included photography, painting, sculpture, works on paper, performance, music and film. Whitney Museum of American Art curators (who held a retrospective of David's work in 2018) explain: *Wojnarowicz refused a signature style, adopting a wide variety of techniques with an attitude of radical possibility. Distrustful of inherited structures—a feeling amplified by the resurgence of conservative politics—he varied his repertoire to better infiltrate the prevailing culture. Wojnarowicz saw the outsider as his true subject*.

The David Wojnarowicz Foundation launched on July 22, 2022 on the thirtieth anniversary of David's death of AIDS at age 37.

Qualifications:

• Junior or Senior currently seeking a BA, BS or BFA in art, art history, or graphic design from a New York City college or university

• GPA of 3.5 minimum



David Wojnarowicz, Untitled (One Day This Kid...), 1990–1991, Gelatin silver print; edition number four of ten, 32 × 41 in

Essential Duties and Responsibilities:

• Assist with design and production of Foundation database, website, social media, mass mailings
• Create digital assets for multimedia and graphics
• Research and write essays and micro-essays for website and social media

Skills:

• Strong design and communication skills
• Ability to effectively work with a diversity of people
• Ability to work independently and as part of a team
• Understanding of social media platform-specific best practices
• Ability to translate strategic vision into broad-based integrated social media strategy
• Proficiency with Adobe Creative Cloud software - InDesign, Photoshop, and Illustrator
• Experience with video production and Adobe Premiere preferred

Commit to:

10 hours of work each week (remote) including:
- weekly Zoom meetings with mentor
- monthly Zoom meetings with Foundation leadership

Outcome:

• Experience working directly with the leadership of an Artist Endowed Foundation
• Strategic and creative materials to add to your portfolio including strategizing and creating content and associated graphics

To Apply: • e-mail to WojFound@gmail.com: (a) a letter of introduction, (b) a resumé, (c) a written letter of reference from one professor, (d) a link to your portfolio and Instagram. Incomplete applications cannot be considered.